Gyanmanjari Innovative University

Course Syllabus
Gyanmanjari Institute of LAW
Semester-6 (LL.B.)

Subject: Intellectual Property Rights-LAWLL16531

Type of course: Optional

Prerequisite:

Students should have a basic understanding of legal concepts, business practices, innovation, creativity, and technology-related developments. Familiarity with fundamental principles of law, rights and obligations, and the role of intellectual creations in society will help learners understand the protection and enforcement of Intellectual Property Rights. Basic knowledge of commercial transactions, digital platforms, and contemporary issues related to innovation and creativity will further enhance comprehension of the subject.

Rationale:

Intellectual Property Rights (IPR) play a vital role in promoting innovation, creativity, entrepreneurship, and economic development in a knowledge-based economy. This course provides students with an understanding of the legal framework governing Copyrights, Trademarks, Patents, Geographical Indications, and Industrial Designs in India and at the international level. It equips learners with the knowledge and skills necessary to identify, protect, manage, and enforce intellectual property rights while balancing the interests of creators, businesses, consumers, and society. The course also addresses emerging challenges in technology, digital environments, and global trade, making it highly relevant for legal professionals, researchers, entrepreneurs, and policymakers.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
				Theory Marks		CA	
CI	T	P	C	ESE	MSE	ALA	
05	01	00	06	100	30	20	150

Legends: CI-Classroom Instructions; T– Tutorial; P- Practical; C– Credit; ESE- Semester End Evaluation; MSE- Mid Semester Examination; CA-Continuous Assessment; ALA- Active Learning Activities.

Course Content:

Sr. No.	Course Content	Hrs.	% Weightage
1	**Introductory:** • The meaning of intellectual property • Introduction and Concept of IPR • History and growth of IPR and • International Dimensions of IPR: WIPO and TRIPS • IPR as per Indian Perspective • The main forms of intellectual property: Copyright, Trademarks, Patents, Designs, Geographical Indications • National Intellectual Property Rights Policy, 2016 (Creative India; Innovative India) • Emerging Trends of Intellectual Property Rights in India	15	20
2	**Selected aspects of the copyright law in India:** • Meaning of copyright • Availability of copyright protection; copyrighted work (literary and artistic work, dramatic work, musical work, sound recording, cinematograph films, computer programme, internet, computer database works • Author and ownership of copyright, term of copyright • Authorities under the copyright act and their powers • Copyright Registration Provisions • Right conferred by assignment, transmission and relinquishment of copyright, provision relating to license • Infringement of copyright • International copyright • Remedies penalty provisions	15	20

3	**Intellectual property rights in trademarks and design:** • Introduction of Trademark • The rationale of protection of trademarks as (a) aspect of commercial and (b) of consumer rights, Definition and concept to trademarks in goods &services, • Parliamentary Provisions Sec- 1 to 17 • Service Mark, well known trademark & Certification Marks • Distinction between Trade mark and Property Marks • Register, Conditions and procedure for Registration • Criteria of Infringement • Assignment and transmission • Passing off • Infringement of Trademarks • Remedies for Infringement • Trademark agent • Offence, penalties and procedure	15	20
4	**The Patent Act, 1970** • Introduction, Origin, Object and Salient features of patent • Patentable subject-matter • Obtaining a patent • Publication and examination of the application • Right and obligation of a patent • Compulsory licenses and revocation of patents for non-working • Use and acquisition of inventions by government • Patent infringement and action for infringement • Offence and penalties • Patent agents	15	20

5	**The Geographical Indication of Goods (Registration and Protection) Act, 1999&The Designs Act, 2000** • Concept of Geographical Indication, Functions, Characteristics etc. • Conditions for Registration of GI • Procedure for Registration of GI • Right conferred by Registration of GI, Infringement and Reliefs • Object and reasons of the Designs Act • Registration of designs • Piracy and Infringement of Registered Designs • General and miscellaneous provision of the • Designs Act, 2000: • Authorities, Procedure for registration of designs, Controller and Registrar, power and duties, assignment and transmission of designs, Power of the Central Government, Copyright on Industrial Designs: related provision to designs, piracy of designs, Remedial aspects, Appeal provision	15	20

Continuous Assessment:

Sr. No	Active Learning Activities	Marks
1	**Debate Activity on Protection of Industrial Designs:** Students shall be divided into two groups: one group will support the motion, while the other will oppose it. Students shall discuss the importance of design registration, rights of registered proprietors, design piracy, legal remedies, and the effectiveness of the Designs Act, 2000, with relevant statutory provisions and practical examples. And submit to the subject faculty and upload the same on the GMIU Web portal.	10
2	**Case Study Presentation on Intellectual Property Rights:** Students shall prepare a case study on a landmark intellectual property dispute, such as Eastern Book Company v. D.B. Modak, R.G. Anand v. Deluxe Films, or a relevant case involving Super Cassettes Industries Ltd. The case study shall include the facts of the case, legal issues, relevant statutory provisions, arguments of the parties, judgment, and legal principles established. Students shall submit the case study report to the subject faculty and upload the same on the GMIU Web Portal.	10
Total		20

List of Suggested Tutorials:

Sr. No.	Suggested tutorials	credits
1	**PDF Assignment on Introduction to Intellectual Property Rights -** Prepare a 2–3-page PDF explaining the meaning, concept, history, growth, and importance of Intellectual Property Rights (IPR). Discuss the major forms of intellectual property, including copyright, trademarks, patents, geographical indications, and industrial designs. Explain the role of WIPO and TRIPS in international IPR protection and discuss the National Intellectual Property Rights Policy, 2016, with relevant examples.	1
2	**Video Lecture on Copyright Law in India** - Prepare a 5–7-minute video lecture explaining the meaning, nature, ownership, and duration of copyright under the Copyright Act, 1957. Discuss copyright protection for literary, artistic, dramatic, musical, and cinematographic works, sound recordings, and computer programmes. Explain copyright registration, assignment, licensing, infringement, and available legal remedies with practical examples.	2
3	**Case Analysis Report on Copyright Infringement** - Select one landmark Indian judgment relating to copyright infringement and prepare a structured	2

	case analysis covering the facts, legal issues, applicable statutory provisions, judgment, and significance. Explain the rights of copyright owners, the distinction between infringement and permitted use, and the legal remedies available under the Copyright Act, 1957.	
4	**Group Discussion Report on "Protection of Intellectual Property Rights in the Digital Era"** - Participate in a group discussion on the importance and challenges of protecting intellectual property in the digital era. Submit a one-page summary report discussing online copyright infringement, software piracy, digital content protection, trademark misuse, patent protection, emerging technologies, and the role of Indian and international legal frameworks.	1
5	**Case Study on Geographical Indications and Indian Traditional Products-** Prepare a case study on a registered Indian geographical indication, such as Darjeeling Tea, Banarasi Brocades and Sarees, or Kanchipuram Silk. Explain the meaning and importance of geographical indications, eligibility and registration requirements, rights conferred by registration, infringement, and available remedies under the Geographical Indications of Goods (Registration and Protection) Act, 1999.	1
6	**Newspaper Case Review on Trademark or Patent Disputes** - Collect a recent newspaper article relating to a trademark dispute, patent infringement, copyright violation, or geographical indication controversy. Prepare a one-page legal analysis identifying the parties, nature of the dispute, relevant statutory provisions, legal issues, judicial decision or current status, and available remedies.	2
7	**Quiz Preparation Activity on Intellectual Property Laws** - Prepare a 10-question quiz with answers for classroom peer testing. The questions should cover the Copyright Act, 1957; Trade Marks Act, 1999; Patents Act, 1970; Geographical Indications of Goods (Registration and Protection) Act, 1999; Designs Act, 2000; WIPO; TRIPS; and the National IPR Policy, 2016.	1
8	**Research Note on Patent Protection and Compulsory Licensing in India** - Write a short research note explaining the objectives and important provisions of the Patents Act, 1970. Discuss patentable inventions, the procedure for obtaining a patent, rights and obligations of patent holders, compulsory licensing, revocation of patents, patent infringement, and available legal remedies. Support the discussion with relevant statutory provisions and landmark judgments.	2
9	**Case Law Presentation on Trademark Infringement and Passing Off** - Select a landmark judgment relating to trademark infringement or passing off and prepare a 5–7-minute presentation covering the facts, legal issues, relevant provisions of the Trade Marks Act, 1999, judgment, and legal principles. Explain the distinction between trademark infringement and	1

	passing off, the importance of consumer protection, and the remedies available to trademark owners.	
10.	**Practical Activity on Identification of Industrial Design Infringement -** Students shall select any consumer product, such as a bottle, chair, mobile phone, watch, or household appliance. They shall identify its visual design features and prepare a report explaining the registration requirements, rights of the registered proprietor, and possible infringement under the Designs Act, 2000. The report shall also discuss relevant statutory provisions and legal remedies with practical examples.	2
	Total	15

Suggested Specification table with Marks (Theory): 100

Distribution of Theory Marks **(Revised Bloom's Taxonomy)**						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	30%	20%	20%	10%	--

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcomes:

After learning the course, the students should be able to:	
CO1	Define the basic concepts, objectives, and importance of Intellectual Property Rights.
CO2	Explain the major provisions of Copyright, Patents, Trademarks, and Industrial Designs under relevant laws.
CO3	Apply relevant legal provisions to practical problems involving intellectual property rights.
CO4	Analyze case laws and legal issues relating to intellectual property infringement and protection.
CO5	Evaluate the effectiveness of legal remedies available for intellectual property infringement.

Instructional Method:

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction. Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses. The internal evaluation will be done on the basis of Active Learning Assignment.

Practical/Viva examination will be conducted at the end of semester for evaluation performance of students in the laboratory.

Reference Books:

1. Ahuja, V. K. (2017). *Law Relating to Intellectual Property Rights* (3rd ed.). LexisNexis.
2. Narayanan, P. (2001). *Intellectual Property Law* (3rd ed.). Eastern Law House.
3. Narayanan, P. (2017). *Law of Copyright and Industrial Designs* (4th ed.). Eastern Law House.
4. Gurnani, S. R. (2026). *Intellectual Property Rights* (7th ed.). C. Jamnadas & Co.